

the sketch artist

A consultation with the artistic plastic surgeon, Dr. Robert Flowers, is akin to a portrait session with a professional artist. Using various types of media, he sketches on paper to show patients how plastic surgery can enhance their appearance.

BOARD CERTIFICATION

American Board of Plastic Surgery

MEDICAL DEGREE

Medical College of Alabama

GENERAL SURGERY INTERNSHIP

Tripler Army Medical Center,
Honolulu, Hawaii

GENERAL SURGERY AND PLASTIC SURGERY RESIDENCIES

The Cleveland Clinic

HAWAII POST-GRADUATE FELLOWSHIP IN AESTHETIC AND ASIAN PLASTIC SURGERY

Professor and Director, The Flowers Clinic,
Honolulu, Hawaii

AFFILIATIONS

American Society of Plastic Surgeons
American Society for
Aesthetic Plastic Surgery
American Association for Plastic Surgery
American College of Surgeons
American Medical Association
International Society for Aesthetic
Plastic Surgery
Oriental Society of Aesthetic
Plastic Surgery

AREAS OF EXPERTISE

Periorbital Surgery (Around the Eyes)
Facial Surgery/ Facial Implants
Mid-Cheeklift
Asian Aesthetic Surgery/ Optimaplasty
Perioral Aesthetic Surgery
Breast Surgery
Referred Correction of Eyelid Deformity

"Drawing patients as they are and then as they would look after suggested changes is a helpful tool during consultations, and a delightful visual way of communicating not only my suggestions, but also the artistic talent I bring to the surgical table," he says.

For over three decades, Dr. Flowers has been elegantly perfecting the art of plastic surgery. This skilled surgeon focuses mainly on the face and eye region, but he also does breast surgery, abdominoplasty and other cosmetic procedures. Dr. Flowers is highly regarded both for his work on Western and Asian faces. "I realized 35 years ago that traditional eyelid surgery made patients look older and more tired, rather than fresher and brighter," he says. "I recognized that the operation needed overhauling if it was ever to delight my patients [or myself]!" Dr. Flowers came up with a new approach to eyelid surgery that offered his patients a more natural, younger and non-operated look. He also designed his own commercial line of facial implants. Today, many patients travel from around the world to seek him out. Dr. Flowers' Hawaii practice is definitely worth finding. He lends his artistic eye to each of his patients, usually ending up with a totally different set of solutions to any given problem. In addition to his thriving plastic surgery practice, he also is a talented musician, composer, conductor, sculptor, poet and medical illustrator. But top priority for Dr. Flowers is his faith and service to his patients, seeking out precision and flawlessness in all that he undertakes.

LOCATION

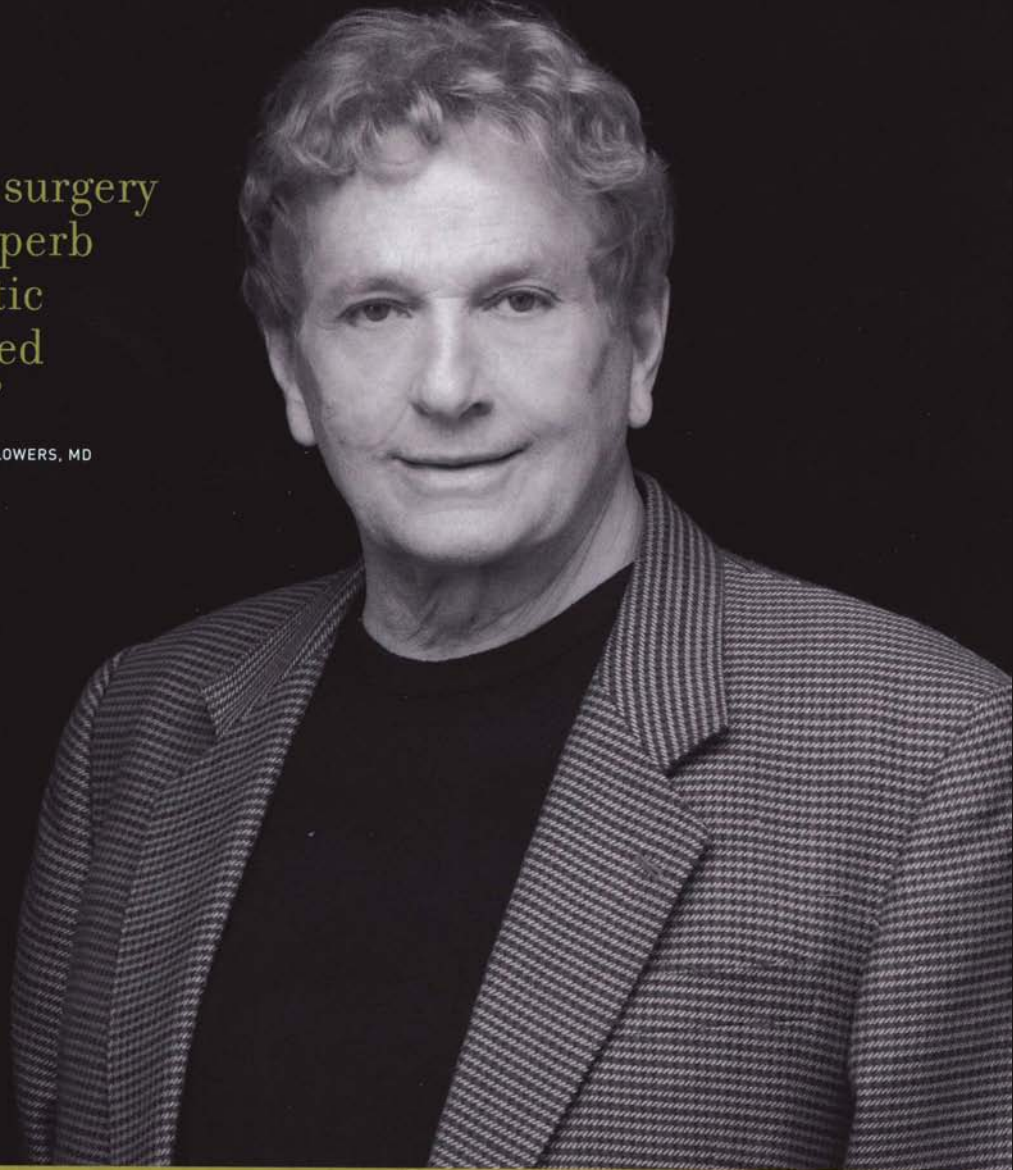
Honolulu, Hawaii
808.521.1999

WEB SITE

www.flowersclinic.com

“Excellence in plastic surgery is a marriage of superb surgical skills and artistic ability... I’m blessed to be a part of it!”

—ROBERT FLOWERS, MD



INSIDE INFORMATION

MAGNIFICENT EYES

Dr. Flowers lectures a lot about “inter-ethnic inter-twining.” “Operating on the **ASIAN FACE** has given me insights for innovations in Caucasians that I would never otherwise have conceived,” he says. “Similarly, the operations I’ve developed for Caucasians have helped me come up with better ways of doing surgery on my Asian patients.” Dr. Flowers’ proficiency and innovations in creating **BEAUTIFUL LID FOLDS** in Asians has resulted in more exquisite eyelids for his Western (or Caucasian) patients. Dr. Flowers’ favorite operation is a combined entity of five separate procedures, all inter-relating—a secure and Lasting canthopexy with a simplified mid-cheeklift and lower blepharoplasty, plus a well done frontal lift with maximal corrugator [frown] muscle removal. According to Dr. Flowers, this is **BY FAR THE MOST REJUVENATING OPERATION** in plastic surgery. He refers to the procedure as “optimaplasty,” but his office staff dubbed it the “Mag 5,” for magnificent five. He says the operation works wonders in that age group between 25 and “the facelift years.” But when patients do arrive at those “facelift years,” he still emphasizes the “Mag 5,” often incorporating it with the facelift. “It’s the eyes where we meet with each other, and also where we meet ourselves each morning in the mirror!”